

The Trillium, published quarterly, is mailed in April, July, October, and December, and is the official magazine of the Ontario District Association of Chapters, of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc. (SPEBSQSA). Deadline for submission of articles is listed in the coming events column. A portion of each member's dues is allocated to cover the magazine's subscription price.

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How to submit articles

If using e-mail, the address is and it is the fastest method of sending articles. Send typewritten articles to the editor/publisher. Good quality photographs with a good contrast may also be accepted for articles. Be certain to identify all of the people in the photograph.

Change of Address

Address labels are supplied by the Society's international office. All address changes should be relayed through your chapter secretary to the Society's international office in Kenosha, Wisconsin, USA. Do not send change of addresses to the editor.

Advertising rates for camera-ready copy

All advertisements must be camera-ready. Send camera-ready copy and artwork for advertisement, along with payment to the editor/publisher.

Advertising rates:

-Full page \$175.00 / issue,
.....Half page \$80.00 / issue,
.....Quarter page \$35.00 / issue.

All advertisements must be paid in advance.

Make cheques payable to the Ontario District, SPEBSQSA and submit with advertisement to the editor.

Subscription rate: In Canada, \$10.00 / year.

Subscription rate: Others, \$10.00 / year (US Funds).

EDITORIAL RAMBLINGS
WALDO REDEKOP



What a convention!

I had hoped that I would receive an article about the convention, but, unfortunately for the readers, I didn't, so you have to read my account and interpretation of events. I thoroughly enjoyed it, but then I usually enjoy all conventions that I attend.

It is an opportunity to see and meet the many fine people in this district. Not to say anything about listening to the finest choruses and quartets that the district has. AND, what a wonderful weekend of singing. Not one bad chorus or quartet!

I understand that the district had one more registration than there were seats available, so it must have been successful. I also understand that we made a tidy profit for a few reasons such as the costs are VERY low to the district in Brantford, and, we sold all available seats.

Did you know that there were two choruses who competed that were true novice choruses? They had NEVER competed before in their history. They were the Cornwall Chapter and the new Kingston Chapter (results on page 21).

So, why was this contest so much more successful than the recent ones? Perhaps it was the location. A beautiful hall in a great city. (Probably not.) Perhaps everyone decided that this was the contest to finally go to. (Probably not.)

I feel that the increase in attendance was likely due to one major factor, that being the Toronto Northern Lights!

TNL made an offer to the district board and asked if they could offer free coaching (except for travel expenses) to any chapter that wanted to enter the spring contest. Northern Lights would send two coaches to visit them at least twice, the chorus could see if they were improving (which all did) and then enter the contest. With the help of the coaches, it was certain that they would do well. And, every chorus that entered DID WELL!

The Dukes did the same thing in 1984 resulting in a great increase in chorus participation in the contest. That was the year we sang in Massey Hall!

Because I attended conventions, I have sung on great stages such as Massey Hall, National Arts Centre, Hamilton Place, Centre in the Square, Grand Ol' Opry (yes, I sang on that stage when we toured it at the Nashville convention), Brantford plus a few others. And all because I went to barbershop conventions.

Speaking of conventions, did you know that the spring qualifications for the fall contest are no longer in place for the choruses? Or, did you know that the plateau awards are now given on previous scores, not on the number of members that a chapter has?

You didn't? Best check with your chapter president or the district V.P. music and performance or district president for further information.



POSTMASTER

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