

*The Trillium*, published quarterly, is mailed in April, July, October, and December, and is the official magazine of the Ontario District Association of Chapters, of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc. (SPEBSQSA). Deadline for submission of articles is listed in the coming events column. A portion of each member's dues is allocated to cover the magazine's subscription price.

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**How to submit articles**

If using e-mail the address is

and it is the fastest method of sending articles. Send typewritten articles to the editor/publisher. Good quality photographs with a good contrast may also be accepted for articles. Be certain to identify all the people in the photograph.

**Change of Address**

Address labels are supplied by the Society's international office. All address changes should be relayed through your chapter secretary to the Society's international office in Kenosha, Wisconsin, USA. Do not send change of addresses to the editor.

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- .....Full page \$175 / issue,
- .....Half page \$90 / issue,
- .....Quarter page \$45 / issue.

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Make cheques payable to the Ontario District, SPEBSQSA and submit with advertisement to the editor:

Subscription rate: In Canada, \$10/ year.

Subscription rate: Others, \$10/ year (US Funds).



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**POSTMASTER**

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**EDITORIAL RAMBLINGS  
WALDO REDEKOP**



**Heart Of My Heart at the Hearts**

In Kitchener, from February 15-23, 2003, Donna and I thoroughly enjoyed the *Scott Tournament of Hearts*. For those of you who are not familiar with it, it is the top ladies curling event in Canada.

On the first Saturday, as we sat in our seats watching the teams practicing, Donna pointed to a fellow wearing a volunteer's jacket and asked "Isn't that a Barbershopper?" She was pointing to **Terry Hallman**, the director of the *Kitchener-Waterloo Chapter* who had volunteered to help with the Scott.

Shortly after that, four women came to the microphones, located at ice level and began to sing in the barbershop style. They entertained the audience and the curlers while the practice sessions took place. Judging from the applause as they finished each number, there were a lot of people in the audience who enjoyed the performances.

On Saturday evening's draw, a ladies octet came out and began to sing barbershop music and Donna pointed out that **Gail Shields** was singing in the octet. Since we were sitting in the end behind them, it was more difficult for my failing eyesight to see her until Donna pointed her out.

Early the next morning I had a chance to talk to Terry about what we had heard prior to both draws on Saturday. He said that he had volunteered and was asked if he would be responsible for lining up the pre-game performers and some of the "O Canada" singers (but not the soloists). Since it was a ladies event, he tried to get mainly female singers.

During the week, we often were entertained by Barbershoppers, as well as others, all singing a cappella. I recall one ladies trio that was excellent.

Some of the barbershop groups sang the national anthem, as did many school choirs and soloists. One school choir was just outstanding, singing the anthem in three-part harmony. However, the person who stole the show singing "O Canada"

was **Tim Lanigan** from Kitchener. He is in Grade 6 at *Christ Lutheran Christian School* and had one of the purist, most beautiful soprano voices that I have heard in a long time.

Usually while the singer is singing the national anthem, you hear people singing along, or the noise of a restless crowd. The entire audience stood mesmerized by the beautiful clear voice coming from Tim.

Terry sent me the names of the groups who performed barbershop music. We heard them all except for the Overtones since they sang one day when we were not able to be there.

The groups were:

*A Touch of Class* — Sweet Adeline quartet from

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