

Preserving history — from page 2

receive materials from three individuals and did send some of it to Kenosha since their archives of Ontario District history are not complete. Some chapter material I returned to the chapters to which they rightfully belonged.

Last fall I was given a lot of material that a previous district editor had. They were old Northern Highlights as well as some pictures that were used in old issues (which I am planning to return to the chapters if they want them, once I have used them for upcoming issues). It gave me an opportunity to read about the start of the district newsletter and see how much fun they had barbershopping in those days. These were preserved because when the person died, someone recognized the value of them and so they were not discarded.

A few months ago I was asked if I would like to have a collection of old songbooks which a member had received from a former Barbershopper who was moving into a home and didn't have room for the materials, but didn't want to throw them out. I said sure. When they arrived, I realized how it would have been a shame to have had these discarded if no one knew what to do with them. They were some of the original songbooks published by the Society. My, have we ever changed a lot of chords since then!

Recently, Donna and I drove to Kenosha and toured *Harmony Hall* and the *Sheridan Road* facility. VERY interesting! In the museum, they have displays which they change on a regular basis and there, in a display case, was a show poster for a show from the *Scarborough Dukes* that was among the museum collection. So, does your chapter have much material about their past history? Even show flyers should be kept.

Many Barbershoppers have a great way of keeping their

memorabilia. However, when the time comes to move to a smaller home, much of this cannot be taken along. If you have Harmonizers or Northern Highlights (or other similar material) and want to get rid of it, perhaps the district or chapter would be happy to receive it. I know that the collection of *Northern Highlights* and *Trillium* are not complete in the *Harmony Hall Museum*, or in my archives. Also, there are very few of the other types of publications that we had that are mentioned in old district issues, but no longer can be found. So, don't throw it out, preserve history. ♣

Grand Central — from page 7

TNL planned a retreat weekend and coaching session with David Wright on May 31, but when we realized this was the same weekend as *Harmony College North*, TNL decided to combine both events, and have our retreat weekend at HCN in Guelph. This will provide anyone attending HCN with an opportunity to see one of the greatest coaches in our Society working with our chorus, and we also plan on singing on the Saturday evening show. It should be a great time!

East York

On April 28, *East York Chapter* invaded the *Oakville Chapter* with the purpose of retrieving the infamous bell. The host chapter was caught off guard and after some feigned hostility, the two choruses settled into an evening of merriment, song and some pickup quartetting.

Friday, May 9 is the night for their annual spring auction, with Matt Penstone handling the sale.

The chapter is looking forward to their second annual open rehearsal on May 27 and are hoping to attract some new men to their hobby, like they did last year. ♣

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