

The Trillium, published quarterly, is mailed in April, July, October, and December, and is the official magazine of the Ontario District Association of Chapters, of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Inc. (SPEBSQSA). Deadline for submission of articles is listed in the coming events column. A portion of each member's dues is allocated to cover the magazine's subscription price.

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How to submit articles

If using e-mail, the address is and it is the fastest method of sending articles. Send typewritten articles to the editor/publisher. Good quality photographs with a good contrast may also be accepted for articles. Be certain to identify all the people in the photograph.

Change of Address

Address labels are supplied by the Society's international office. All address changes should be relayed through your chapter secretary to the Society's international office in Kenosha, Wisconsin, USA. Do not send change of addresses to the editor.

Advertising rates for camera-ready copy

All advertisements must be camera-ready. Send camera-ready copy and artwork for advertisement, along with payment to the editor/publisher.

Advertising rates:	Barbershop	Commercial
Full page	\$175 / issue, . . .	\$265 / issue,
Half page	\$90 / issue, . . .	\$135 / issue,
Quarter page.	\$45 / issue,\$70 / issue

All advertisements must be paid in advance.

Make cheques payable to the Ontario District, SPEBSQSA and submit with advertisement to the editor.

Subscription rate: *In Canada, \$10 / year.*

Subscription rate: *Others, \$10 / year (US Funds).*



**Editorial
Ramblings
Waldo Redekop**



**Brother,
Can You Spare a Dime?**

Many of you will be familiar with the story of how the Toronto Northern Lights got into character to sing this song so movingly when they first did it in the International competition in Nashville in 2001.

For those of you who are not familiar with the story, the members of TNL went to the streets of downtown Toronto and begged for a dime. They left their return bus fare at home and knew that if they didn't get the money, it would be a very long walk home for some of them. In this way, it put them in the shoes of the poor who can be found in all large cities.

Begging for a dime made a lasting impression on many of the members, which then allowed them to get into character more easily as they knew exactly what they were singing about when they sang "Brother, Can You Spare a Dime?"

Those of you who were watching the telecast this year from Louisville, may have seen the co-directors of TNL, **Steve Armstrong** and **Chris Arnold**, being interviewed about how the members had managed to get into character for that song. The two of them explained what the chorus members had done when they prepared for Nashville.

As some of the members had not been with them in Nashville and had not begged for a dime on the streets of Toronto, they then informed us of what had been done that week in Louisville to allow the members to again feel the desperation of not having a dime and having to beg for it to get food.

Kirsten Cooney, a wife of one of the members of TNL, had arranged for the chorus to go to a food kitchen to help out with serving breakfast to the needy. Kirsten has a Bachelor of Social Work and searched out possible locations in Louisville, contacted the volunteer co-ordinator at the *Wayside Christian Mission* and then presented the idea to the chorus.

The chorus immediately volunteered, so for five days the week of the competition, 10 different TNL members went each day to help serve breakfast at Wayside Christian Mission. In addition, some of the wives helped both with breakfasts and on Thursday and Friday from 9-11 a.m. at the Child Development Center, the mission's daycare program.

The first breakfast was served at 6:30 a.m. to the men, the second at 7:30 to the women and children, and the third at 8 a.m. which was open to everyone. This allowed the TNL members to see the need and experience the difficulties that a lot of people have when they do not have a dime.

Of course, there were some great experiences at these breakfasts. One was when **Darryl Marchant**



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The editor/publisher is:

Waldo A. Redekop
PO Box 276
Hillsburgh ON N0B 1Z0
Telephone: 519-855-4259
Fax: 519-855-6469

E-mail: