

The Trillium, published quarterly, is mailed in April, June, October, and December, and is the official magazine of the Ontario District Association of Chapters, of the Barbershop Harmony Society (SPEBSQSA). Deadline for submission of articles is listed in the coming events column. A portion of each member's dues is allocated to cover the periodical's subscription price.

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How to submit articles

If using e-mail, the address is and it is the fastest method of sending articles. Send typewritten articles to the editor/publisher. Good quality photographs with a good contrast may also be accepted for articles. Be certain to identify all the people in the photograph.

Change of Address

Address labels are supplied by the Society's international office. All address changes should be relayed through your chapter secretary to the Society's international office in Kenosha, Wisconsin, USA. Do not send change of addresses to the editor.

Advertising rates for camera-ready copy

All advertisements must be camera-ready. Send camera-ready copy and artwork for advertisement, along with payment to the editor/publisher.

Advertising rates:	Barbershop	Commercial
Full page . . . . .	\$175 / issue, . . .	\$265 / issue,
Half page . . . . .	\$90 / issue, . . .	\$135 / issue,
Quarter page. . . . .	\$45 / issue, . . .	.\$70 / issue

All advertisements must be paid in advance.

Make cheques payable to the Ontario District, SPEBSQSA and submit with advertisement to the editor.

Subscription rate: In Canada, \$10 / year.

Subscription rate: Others, \$10 / year (US Funds).

# We will survive!

By Waldo Redekop, Trillium editor

Since last fall, Donna and I have had many friends who have passed away. Some from various forms of cancer, some from heart problems and others due to age-related illnesses. In conversations with various people, I have come to the realization that no matter when and how it happens, it seems to usually be much too soon.

In the last issue I had nine people listed in the In Memoriam section. This issue I have eight more. That does not include any of the wives of Barbershoppers or other friends that no longer are with us. However, the 17 In Memoriam (and I do not receive notification of all who passed away in the district) that I included do represent 17 Barbershoppers even though some were no longer active.

When I first joined this Society, we had over 38,000 members. Currently we have under 30,000. If we do not do something to ensure that barbershopping numbers recover to their former level, we may find that the hobby we love will not be in existence for our grandchildren to enjoy.

I know that Sing Canada Harmony is starting to try and ensure that funding will be available to preserve the future of a cappella music in our schools (see article on page 22).

I also thought that the Arnold family establishing the Ed Arnold Scholarship Fund through Sing Canada Harmony is a wonderful way to remember someone dear to them and also try and ensure the continuance of a cappella music in schools.

Chapters have also been doing their part to encourage music in the schools. Many have always had a youth choir or ensemble on their shows. Oshawa Chapter seems to do this each year for as long as I can recall.

The Guelph Chapter has had some fantastic youth ensembles on their shows in past years. I recall Sofa, a group formed when the music teachers went on work-to-rule and there weren't any extra-curricular activities for the students. Some of the students missed their music so they formed a very good octet, practiced on one person's sofa (hence the name) and were able to keep on singing. Most were in their senior year and going to different colleges the following year so they didn't want to let the opportunity escape them.

The Guelph Chapter also supplies the volunteer marshals for the chorus competitions at the Guelph Kiwanis Music Festival each year, giving them an opportunity to get their name seen by many parents and teachers. They also get to hear some good vocal groups. The a cappella sextet that won gold this year was on their show shortly after the festival.

As you can see in this issue, the Ottawa Chapter who have been involved with promoting music among the youth for years started something that likely will grow into a very good idea. They ran the region's first High School Barbershop Quartet Competition, offering prize money of \$1,200. They plan to have this annually (there isn't any such thing as a first annual) and I am sure it will become something that a lot of students will eagerly look forward to enter (see article on page 11).

If we all do what we can, we may not get back to a membership of 38,000, but at least we may ensure the preservation of the art form for future generations.



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