

## Chapter Support and Leadership needs you

By Digger MacDougall, VP. CSLT

**I** need you to work with me. I want you to get involved. If you think you are a leader or if someone else has ever made a remark to you about any of the following, then there is a great possibility that you are a leader.

- \* How mature you are.
- \* Your leadership ability.
- \* Your ability to look ahead.
- \* Your ability to read people.
- \* Your interest in change.
- \* Your ability to communicate.

I would like you to participate in a location close to your home in a focus group to address some of the issues like the following that our Society, our districts and our chapters are facing.

- \* Increasing opportunities for training and development.
- \* Providing a more diverse platform for program development and delivery.
- \* Reducing costs to the member (both dollars and time).
- \* Reaching the 45 percent of membership that attend no BHS training or education.
- \* Reducing the training costs to the Society.
- \* Getting the Society to direct all energy and resources to relevant goals and objectives.
- \* Getting the Society to focus on the real needs of the members; on youth; on chapter types, on building alliances with other a cappella communities, and so on.

By getting involved I mean coming to a focus group where all minds are focused on solutions; not barbershop stories, not what has happened, not why we are in bad shape, but SOLUTIONS.

If you have an idea or a recommendation to make on what follows, I want to hear from you.

Here are some Society-wide CSLT actions planned for 2007/2008.

- \* Expand the Society-Wide Instructor cohort.
- \* Replace LEADERSHIP FORUM in the short run with modules offered at current. (Annual conference, 2008 spring planning and/or mid-year) meetings.
- \* Program VP be reinstated at chapter board level.
- \* 2007 district training plans.
- \* Improve image and understanding of the CSLT roles and responsibilities.
- \* Work with staff to develop recommendations regarding future use of technology for training.

Our Society is looking for COTS instructors. You receive training on content. You get travel and expenses paid to get to a training location and to COTS in North America and get to work with and meet great Barbershoppers.

LET'S TALK! Please contact me at  
613-836-9558

## HELP WANTED

By Chuck Alexander, Ontario District President

**A**fter over 20 years of service to the district, **Bruce Marchant** has stepped down from running our **Barbershop Shop**. Marchant's School Sport Ltd., Bruce's company, has just undergone a major expansion project and all of his attention must be directed to his corporate obligations.

On behalf of the district, I wish to take this opportunity to thank Bruce for his dedication over all these years. He, his volunteers from the *Scarborough* and *TNL* chapters as well as family members, transported the Barbershop Shop merchandise to all of the annual district events like COTS and the two annual district conventions.

Bruce, on many occasions, provided special garments for these events which our International guests proudly wear at Society gatherings. Thanks ever so much, Bruce. We wish you all the best on your business endeavours.

The district is seeking someone with retail knowledge and background who would be willing to order merchandise from our headquarters, maintain the inventory on a year-round basis and transport the goods to and from major district events.

If you are interested and willing to provide the district with this valuable service, kindly contact me at \_\_\_\_\_ or by calling me at (705) 325-5694. \*

[One paragraph excerpted from an article on performance by **Robb Ollett** in the April/June issue of *PROBE* motor, **Steve Jackson**, editor]

## Will you please lose that water bottle!

**A**fter 30 years with the Society, no one has to convince me on the importance of hydration. In disbelief, I watched a quartet break after every song and drink their bottled water during the applause.

Get over yourself! You are performing and engaging your audience—and impressing them with your water intake skills?

**NO!** You are supposed to graciously appreciate an audience being there and acknowledging your singing. Get your hydration before and after the performances, not during. \*

